

Aria.

Larghetto. (♩ = 100.)

First system of the musical score, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings *p*, *m.d.*, *m.s.*, and *md3*. The vocal line has a slur over a triplet of notes and a fermata.

Second system of the musical score. The piano part includes dynamic markings *dim.* and *rit.*. The vocal line includes the marking *dolce* (♩ = 88.) and a slur over a phrase.

Third system of the musical score. The piano part includes dynamic markings *f* and *p*. The vocal line includes a slur over a triplet of notes.

Fourth system of the musical score. The piano part includes dynamic markings *p* and *pp*. The vocal line includes the lyrics "Ru --- fe aus der Welt der".

Fifth system of the musical score. The piano part includes dynamic markings *p* and *pp*. The vocal line includes the lyrics "Män --- gel E - - wi - ger, Dein To - des - en - - - - gel".

*mf*

Bald nun o --- der spät mich ab;

Still will ich zu Dir nur schau ----- en,

*cresc.*

Dei --- ner har - ren, Dir ver ----- trau ----- en, Der den

Sohn nimmt, der ihn

*fs* *dim.*

gab, der den Sohn nimmt,

*p cresc.* *dim.* *m. a.* *m. s.*

*p*

der ihn gab!

*mf*

Doch, der Tod --- te rief in's Le --- ben,

*f*

Wird durch Dich bald sich er ---- he --- ben: Zu Dir,

Va ----- ter, schwingt er sich!

*dolce e tranquillo*

Da, wo From-me nicht mehr wei ----- nen,

Wird er mich mit sich\_ ver --- ei --- nen, Eins in Dir und e --- wig ---

lich! Eins in Dir und e --- wig ---

lich! Ru --- fe aus\_ der Welt der

Män --- gel E --- wi - ger, Dein To - des --- en --- gel

*mf*

Bald nun o - der spät mich ab; Still will ich zu Dir nur

*p* *f*

schau - en, Dei - ner har - ren, Dir ver - - - trau - - - en, Der den

*cresc.*

*p*

Sohn nimmt, der ihn

*ff* *p*

*p*

gab, der den Sohn nimmt, der den

*f* *p*

Sohn nimmt, der

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with the lyrics "Sohn nimmt, der". The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *p* is present in the piano part.

ihn gab!

*f* *p col canto* *dolce* *cresc.*

The second system continues the vocal line with the lyrics "ihn gab!". The piano accompaniment features a dynamic marking of *f* in the right hand, followed by *p col canto*, *dolce*, and *cresc.* in the left hand.

*dim.* *p*

The third system consists of piano accompaniment. It features a dynamic marking of *dim.* in the right hand and *p* in the left hand.

The fourth system continues the piano accompaniment with various rhythmic patterns and dynamics.

*p* *morendo*

The fifth system concludes the piano accompaniment with a dynamic marking of *p* and *morendo*. The system ends with a double bar line.